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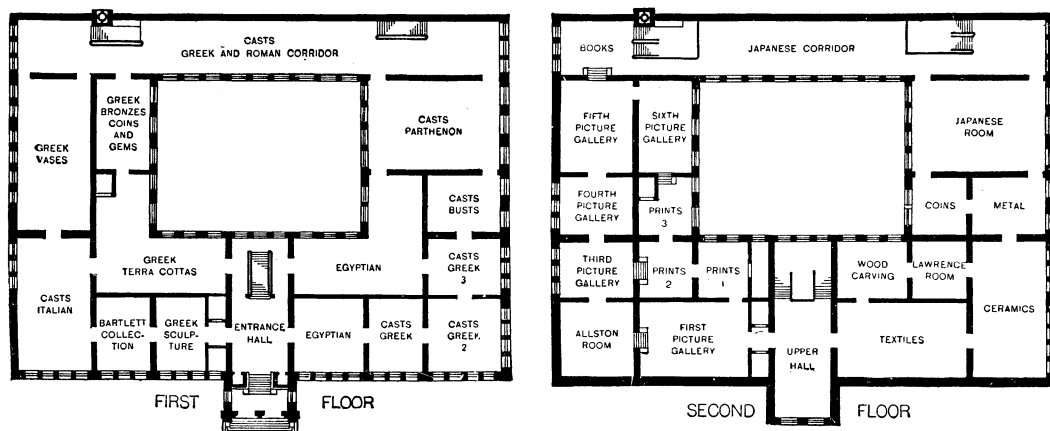
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OBJECTS NEWLY INSTALLED.

PLACE.	OBJECT.	SOURCE.
FIRST FLOOR.		
Second Greek Cast Room.....	Water color copy by Joseph Lindon Smith of an Attic Gravestone, sixth century B.C., in the National Museum, Athens.....	Lent by Edward W. Forbes.
	Water color copy by Joseph Lindon Smith of an Archaic Greek Head of a Maiden, in the Acropolis Museum, Athens.....	" " "
SECOND FLOOR.		
Third Gallery.....	Two Children, by Sir William Beechey.....	Lent by Mrs. David P. Kimball.
	Rochester Castle, by Constable.....	Bequest of Thomas G. Appleton.
Fourth Gallery.....	Hope, by Sir Edward Burne-Jones.....	Lent by Mrs. G. M. Whitin.
Fifth Gallery.....	Street Scene in France, by J. F. Raffaëlli.	Lent by Mrs. David P. Kimball.
	Poplars, by Claude Monet.....	" " " "
	Ma Mère, by J. F. Millet.....	" " " "
	Interior, by A. G. Decamps.....	" " " "
	Ophelia, by J. B. Corot.....	" " " "
	Turkish Café, by N. V. Diaz de la Peña..	Bequest of T. G. Appleton, 1884.
	Wood Interior, by N. V. Diaz de la Peña..	Gift by contribution. 1887
	Fishing Boats at Etretat, by Claude Monet.	Lent by Desmond Fitzgerald.
	Peasants in the Field, by C. Pissarro.....	" " "
	Border of the Loing at Moret near Fontainebleau, by Alfred Sisley.....	" " "
	Quai at Villefranche, by E. Boudin.....	" " "
Sixth Gallery.....	Three cases of illuminations and manuscripts.....	Formerly shown in the Japanese Corridor.
Japanese Corridor.....	By the Riverside, by H. Lerolle.....	Gift of Francis C. Foster.
First and Second Print Rooms.....	Exhibition of prints illustrating the Passion of Christ (see p. 6).....	From the Museum Collection.
Wood Carving Room.....	Two cases of Persian illuminations and manuscripts.....	Formerly in Japanese Corridor.
	Case of enamels.....	Miscellaneous loans.
Lawrence Room.....	Thirty additional pieces of armor.....	Anonymous loan.
Metal Room.....	Two cases of silver.....	Formerly in Coin Room. Miscellaneous loans.
Coin Room.....	Exhibition of recent accessions in the Department of Chinese and Japanese Art (see p. 3).....	From the Museum Collection.
LIBRARY.	Exhibitions of illustrations :	
	February 1-15. Objects of Japanese art in the National Museum, Tokio.	
	February 15 to March 1. Works of Donatello.	
	March 1-15. Relics of old London.	
	" 15-29. Italian picture frames.	
	" 29 to April 12. Japanese sculpture in the National Museum, Tokio.	
	April 12-26. Ruins of Yucatan.	

RECENT ACCESSIONS TO THE LIBRARY.

Brinkley, F., Japan : Its History, Arts, and Literature (12 vols. Boston, 1901-1902). *Macdonald, George*, Greek Coins in the Hunterian Collection, Vol. III. (Glasgow, 1905). *Okakura-Kakuzo*, The Awakening of Japan (New York, 1904); The Ideals of the East (New York, 1904). *Okakura-Yoshishaburo*, The Japanese Spirit (New York, 1905). *Bulle, Heinrich*, Der schöne Mensch im Altertum (Munich). *Cust, R. H. H.*, The Pavement Masters of Siena, 1369-1562 (London, 1901). *Fabriczy, C. von*, Italian Medals (London, 1904). *Graves, Algernon*, Royal Academy of Arts (3 vols. London, 1905). *Hodgson, J. E.*, Royal Academy and its Members (London, 1905). *Klein, Wilhelm*, Geschichte der griechischen Kunst (2 vols. Leipzig, 1904-1905). *Isham, Samuel*, History of American Painting (New York, 1905). *Récy, Georges de*, The Decoration of Leather (London, 1905). *Guggenheim, M.*, Le Cornici Italiane (Milan, 1897). *Allemagne, Henry D'*, Les Cirtes à Jouer du XIV au XX Siècle (2 vols. Paris, 1906.) *Morgan, J. Pierpont*, Catalogue of a Collection of Books formed by James Toovey (New York, 1901).